

## Art and Architecture ~ Ealaín is Ailtireacht

BECKER, Annette, OLLEY, John, and WANG, Wilfried, eds.

*Ireland: 20<sup>th</sup> century architecture*

Munich: Prestel, 1997. 198p; col ill., plans.

ISBN: 3791317199 €40.00.

[includes churches designed by Liam McCormick at Burt and Creeslough].

CAMPBELL, Úna agus Ó Huigín, Brian, eag.

*Ceilp: taispeántas comhoibreach leis an ealaíontóir Barbara Freeman agus na cumadóirí Máire Nic Íomhair, Leanna Nic Lochlainn, Nina Watrelot agus Aishling de Chléir*

An Fál Carrach: Ceardlann na gCroisbhealach agus Foinn Chonallacha, 2002.

48p; col. ill; CD-ROM.

CROOKSHANK, Anne, and the Knight of Glin.

*Ireland's painters: 1600-1940*

New Haven, CT: Yale UP for the Paul Mellon Centre for Studies in British Art, 2002. 345p. col. ill.

ISBN: 0300097654 €40.00.

[Ms. Crookshank lives in Ramelton].

DEVINE, Deirdre

*Pictures in the window: a reflection on the life of the artist Willie Doran*

[Culdaff]: Pier Publications, 2001. 147p; col. ill.

ISBN: 0953948609 £9.99.

[artist was a native of Culdaff].

DOWDICAN, Anna Marie

*Paint me ... / with contributions by Ian Wieczorek and Clare Lynch*

Sligo: Black Battler Press, 2002. 56p; col. ill.

€10.00.

DÚCHAS The Heritage Service

*Letterkenny Inventory Study 1997: National Inventory of Architectural Heritage*

Dublin: Dúchas, 1998. 2 vols: Vol. 1: Text Database, 52p.; Vol 2: Map Database, 40p; maps.

Not priced.

[the fieldwork for this study was carried out by Colm Murray, Letterkenny].

DUNLEVY, Mairead

*Jewellery: 17<sup>th</sup> to 20<sup>th</sup> centuries*

Dublin: National Museum of Ireland, 2001. 74p; ill., some col.

ISBN: 0901777900 £9.99.

[book describes the jewellery collection of the National Museum of Ireland].

DUNNE, Mildred and PHILLIPS, Brian  
*The Courthouses of Ireland*  
Kilkenny: The Heritage Council, 1999. 331p; ill.  
ISBN: 1901137139 £9.99.  
[includes Courthouses in County Donegal].

FOLAN, Andrew  
*Works 4*  
Dublin: Gandon, 1991 - 30p col. ill.  
ISBN: 0 946641 161 £3.99.  
[the artist was born near Donegal Town].

GALLAGHER, William  
'[review of] Denise Ferran, *William John Leech, an Irish painter abroad*.  
London: Merrel Holberton, 1996'  
In *The Irish Review*. No. 21. Autumn/Winter 1997. pp147-149.

GORT na hEalaíona  
*Foilsíú* / design Paul Kernan, Ian Gordon  
[Letterkenny: printed by Browne Printers], 2002. 32p; col. ill.  
[exhibition catalogue for group of artists based in the Donegal Gaeltacht].

'An GRIANÁN Theatre, Donegal'.  
In *Local Authority News* 19(1), 2000. pp3-4.

HANNIGAN, Shaun, & Ó FEARRAIGH, Michéal  
*Súil na Gaeltachta* / aiste le Cathal Ó Searcaigh  
Letterkenny: Donegal County Council; Na Doirí Beaga: Údarás na Gaeltachta,  
1998. 28p; ill.  
not priced.  
[catalogue of visual arts exhibition, held in Letterkenny, Dún Lúiche, Gleann  
Cholm Cille, Dublin, Belfast].

HEGARTY, Frances  
'Representing the masquerade: Frances Hegarty talks about technology as a  
means to address the politics of representation'  
In *Sculptors Society Ireland newsletter* January / February 2002. pp6-8.  
[Frances Hegarty is from Carrick, Co. Donegal].

HERITY, Michael  
*Studies in the layout, buildings and art in stone of early Irish monasteries*.  
London: Pinder Press, 1993 - 365p; ill.  
ISBN: 0 907 123 812 £110.00.

HILL, Derek  
'James Dixon'  
In *Irish Arts Review Yearbook* 1993. pp 179-182 col. ill.

HILL, Derek  
'The Tory Island painters'  
In *Raphoe Directory* 1992. pp 11-18: col. ill.

'The IRISH building of the 20<sup>th</sup> century'.  
In *Plan* 2000/1, January 2000. p19.  
[article on architecture of St. Aongus Church, Burt, Co. Donegal].

JOYCE, Ian  
'Derry: Sarah Lewtas at Context'  
In *Circa*, 102, Winter 2002. pp90-91.  
[both the author and the artist under review live and work in the Donegal Gaeltacht].

JOYCE, Ian  
'Jason Oakley talks to Ian Joyce about the artist's commission for the new An Grianán Theatre in Letterkenny, which was installed in October 1999'.  
In *Sculptors' Society of Ireland Newsletter* November/December 2000. pp8-10.

KANE, Carole  
*Petals of hope* / Carole Kane in association with Omagh District Council  
Omagh: Omagh District Council, 1999. 46p; col ill.  
ISBN: 0900903643 NP.  
[catalogue published to commemorate victims of bomb in Omagh, August 1998; exhibition shown in Buncrana etc.].

KENNEDY, S B  
*Frank McKelvey, RHA, RUA: a painter in his time*  
Dublin: Irish Academic Press, 1993 - 96p col. ill.  
ISBN: 07165 249002 £29.95  
[The artist painted regularly in Donegal; works reproduced in this book include 'The Strand, Marble Hill', 'On the road to Kilmacrennan', 'Horn Head, from Killyhowey' 'Portsalon', 'Co. Donegal Scene', 'Burtonport' 'Nude on a beach, Donegal']

*LANDSCAPES North and South: Art of the State 1997*  
Dublin: Stationery Office for OPW, 1997. 106p; col. ill.  
ISBN: 070764917X £10.00.  
[catalogue of exhibition which opened in the Glebe Gallery, Churchill; artists include Sheila McLean from Moville, and Tim Johnson, former resident of Letterkenny].

LARMOUR, Paul  
' "My pagan building": Liam McCormick's church at Burt'.  
In *Irish Architectural Review* Volume 2, 2000. pp14-240.

'LETTERKENNY Arts Centre'

In *Art Bulletin*, Vol. 16, No. 86, April/May 1999. pp15-16.

*The LIGHT and the land: Ireland yearbook 2002; paintings from the Ulster Museum*

Belfast: Appletree Press, 2001. 130p; col. ill.

£15.99.

[includes paintings of Donegal interest: Patsy Dan Rogers 'Tory in a storm'; James Dixon 'Mr. William Rogers plowing in Dixon Farm Tory Island'; Arthur Gilmer 'Peat Stacks' (painting of scene in Blue Stacks)].

LYNAM, Gena

'Daniel O'Neill (1920-1974): landscape and figure painter'

In *Irish Arts Review Yearbook 1999*, Vol. 15, 1999. pp134-141.

[artist's work includes paintings done in Rathmullan area].

McBride, Patricia

'Fitting it in'

In *Circa*, 102, Winter 2002. pp52-53.

[Patricia McBride, Director of An Grianán Theatre, Letterkenny, describes the visual arts policy of the Theatre].

McCLINTOCK, May and McDEVITT, Monica

*Gartan parish: key to the embroidered map of Gartan*

[s.l.: s.n.], 1999. 16p; ill.

£1.50.

McDAID, Peadar

*Celtic illustrations of Peadar McDaid: eighty Celtic illustrations; ten years of work 1989-1999*

[s.l.]: Druid, 1999. 80p; ill.

ISBN: 0953652505 £12.99.

MUSIAT, Anja

'Making a living from art: Eamon O'Kane interviewed by Anja Musiat'

In *Studies*, vol. 91, no. 363. Autumn 2002. pp267-274.

O'BRIEN, Paul and MURPHY, Patrick T.

*Andrew Folan: profile*

Oysterhaven, Co. Cork: Gandon Press, 2002. 59p; col. ill.

ISBN: 0946641919 €10.00.

[Gandon profile no. 17; artist is from Donegal Town].

O'KANE, Eamon

'The Sign'

In *Circa*, no. 101. Autumn 2002. pp51-55.

[photographic project].

O'KANE, Eddie

'Derek Hill: painter, patron and teacher, 1916-2000'

In *TUI Annual Congress Journal* 2001. pp79-81.

[published in conjunction the TUI Annual Congress, held in Bundoran, April 2001].

O'KANE, Marianne

'Private view: an insight into private patronage in Ireland'

In *Circa* 91, Spring 2000. p36-39.

[author is from Ballindrait, Lifford].

O'NEILL, Brendan, ed.

*Irish castles and historic houses*

London: Caxton Editions, 2002. 152p; col ill., maps.

ISBN: 1840674172 €22.00.

[includes: Glebe House (St. Columb's) Churchill, Donegal Castle, and Glenveagh Castle].

O'NEILL, Brendan, ed.

*Irish cathedrals, churches and abbeys*

London: Caxton Editions, 2002. 151p; col ill., maps.

ISBN: 1840674164 €22.00.

[includes: Church of the Four Masters, Donegal Town].

SCHUSTER, Helmut, MUSIAT, Anja and O'KANE, Eamon, eds.

*Die Bildermacher; ani-mates TM: Eamon O'Kane*

Frankfurt: Galerie Schuster, 2002.

SIMMS, George Otto

*Exploring the Book of Kells / drawing: David Rooney; Book of Kells details:*  
Eoin O'Brien

Dublin: O'Brien Press, 1988 - 82p (some col).

ISBN: 0862 781 795 £6.95.

SPILLANE-DOHERTY, Lisa, ed

*Drawing a balance: a journey in art, education and community*

Buncrana: Artlink, 2000. 94p; ill.

ISBN: 0953960501 £10.00.

[review of the work of Artlink in Buncrana since its establishment in the Tullyarvan Mill in 1992].

*TWO painters: works by Alfred Wallis and James Dixon*

London: Merrell Holberton in association with Irish Museum of Modern Art and Tate Gallery St. Ives, 2000. 128p. col ill.

ISBN: 1858940850 £19.95 Stg.

[Published on the occasion of an exhibition held in the Tate Gallery St. Ives, Cornwall, May-November 2000].

